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Institut für Europäische Ethnologie (IfEE), HU Berlin
& Kommission Frauen- und Geschlechterforschung der.dgv

in Kooperation mit | in cooperation with

Zentrum für transdisziplinäre Geschlechterstudien (ZtG),
HU Berlin

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Termin | Date

November 1-3, 2018

Veranstaltungsort | Venue

Humboldt-Universität zu Berlin
Senatssaal & Raum 2070a
Unter den Linden 6 | 10099 Berlin

Konferenzsprachen | Conference languages

Deutsch, Englisch | German, English

Teilnahme kostenlos | Admission free

Anmeldung erforderlich | Registration required

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Anne Zorn

"Archiving Feminist Futures. Temporality and Gender in Cultural Analysis" behandelt aktuelle Debatten um "feminist futures" und "queer temporalities", die Zeit aus einer intersektionalen Perspektive betrachten. Da die akademischen Praxen der Ethnographie und Archivierung ebenso vorausschauende Elemente beinhalten, antizipieren und imaginieren sie Zukünfte. Zeit wird hier als geschlechtsspezifisches Phänomen betrachtet und bezieht sich somit auch auf den Zusammenhang von "Time and the Other". Wie werden Zeit und Zeitlichkeit ausgeübt, erzählt, verortet und greifbar gemacht? Die Parameter von Macht und Ungleichheit, die sich aus diesen temporalen Konstellationen ergeben, werden in dieser Konferenz untersucht.

"In urgent times, many of us are tempted to address trouble in terms of making an imagined future safe, of stopping something from happening that looms in the future, of clearing away the present and the past in order to make futures for coming generations.

Staying with the trouble does not require such a relationship to times called the future. In fact, staying with the trouble requires learning to be truly present, not as a vanishing pivot between awful or edenic pasts and apocalyptic or salvific futures, but as mortal critters entwined in myriad unfinished configurations of places, times, matters, meanings."

Donna Haraway: *Staying with the Trouble: Making Kin in the Cthulucene*, 2016: 16

"All fiction is metaphor. Science Fiction is metaphor. What sets it apart from older forms of fiction seems to be its use of new metaphors, drawn from certain great dominants of our contemporary life – science, all the sciences, and technology, and the relativistic and the historic outlook, among them. Space travel is one of these metaphors; so is an alternative society, an alternative biology; the future is another. The future, in fiction, is a metaphor."

Ursula K. Le Guin, *The Left Hand of Darkness*,

1987: xviii–xix

"Archiving Feminist Futures. Temporality and Gender in Cultural Analysis" builds on current debates around "feminist futures" and "queer temporalities", which analyze time from an intersectional perspective. Here, time is regarded as a gendered phenomenon thus also referring to the nexus of "time and the other". How are time and temporality being practiced, narrated, placed, and made tangible? The parameters of power and inequality that arise from these constellations are investigated in this conference. As the academic practices of ethnography and archiving include an anticipatory element, they always assume and imagine different futures. This is how the everyday, political, and methodological dimensions of time and temporality are approached.



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